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1912

Don't Turn My Picture To The Wall

Richard Carle

Artist

Jerome Kern

Composer

Smith

Lyricist

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CHARLES FROHMAN PRESENTS

RICHARD CARLE and HATTIE WILLIAMS

IN
THE
GIRL
From
MONTMARTRE

MUSIC BY
JEROME D. KERN



Vocal

I've Taken Such a
Fancy To You...
Hoop-La-La, Papa!
Bohemia.....
+Don't Turn My Picture
To The Wall...
Ooo Ooo Lena!...
I'll be Waiting 'neath
the Window.....
Something Like This.



T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

Vp. 016335
1912
Don't

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction. Andantino. (Very Slow.)

Piano.

poco cresc. e accel.

f^z rall. e dim.

The introduction is written for piano in 6/8 time. It begins with a series of chords in the right hand and a simple eighth-note melody in the left hand. The tempo is marked 'Andantino. (Very Slow.)'. The first measure is marked 'poco cresc. e accel.' and the second measure is marked 'f^z rall. e dim.'.

1. Valse lento. *a tempo.*

p rit.

espressivo.

The first strain of the waltz is in 3/4 time. It begins with a piano melody in the right hand and a simple eighth-note melody in the left hand. The tempo is marked 'Valse lento. a tempo.'.

The second strain of the waltz continues the melody in the right hand and the simple eighth-note melody in the left hand.

The third strain of the waltz continues the melody in the right hand and the simple eighth-note melody in the left hand.

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Don't Turn My Picture To The Wall.

Words by
ROBERT B. SMITH.

Music by
JEROME D. KERN.

Tempo di Valse Brillante.

Piano.

The piano introduction is in 3/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

Moderato.

(CORIGNON) You were a Prin-cess, and I was a Princethoughour pa-lace was
(PRALINE) An hei-ress was I, and you were a King though be-tween us we

The first system of the vocal melody is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major, with a steady bass line and chords in the right hand.

up ra-ther high — Yet no days so hap-py I've ev-er known
had-n't a crown — But youth was our king-dom and all it could

The second system of the vocal melody is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major, with a steady bass line and chords in the right hand.

since, When we laugh'd lived and loved you and I — We were poor to be
bring Love was bet-ter than weath, or re-nown — You and I could de-

The third system of the vocal melody is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major, with a steady bass line and chords in the right hand.

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sure. But we cared not for gold, Life was fair, de-bo-nair, In those
fy. All the whole world might say, When we dined, Sometimes wined, In that

dear days of old. Ah those were the good times I dream of them
lit-tle ca-fe Ah well I re-mem-ber, For-get if you

molto rall.

Refrain.
(PRALINE)

yet, When I was a stu-dent, and you a gri-sette. I
can, When we lived the life of the Qua-tier La-tin.

Andante moderato. (CORIGNON)

don't ex-pect that you've been true to me Thank you, You're ve-ry

(PRALINE.) (CORIGNON.)

kind I don't ex-pect that men can faith-ful be,

(PRALINE.)

Thank you, if you don't mind But I Do ex-pect, no mat-ter

whom you love, Those old times with me you will re-call, So Don't read my letters to your

oth-er girl, And don't turn my pic-ture to the wall. — D.S. wall. —

rall. *D.S.*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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